

Javnost in javno mnenje

Očrt osnovnih pojmov (javnost, komuniciranje in konflikt).

Teoretske tradicije in dileme v konceptualizacijah javnosti (publiciteta, načelo dostopnosti, vidnost, javno kot značaj dejavnosti, teorije o svobodi govora, spori o svobodi tiska, javna sfera, javno mnenje).

Teoretske tradicije v raziskovanju konflikta (socialno-psihološka tradicija – F. Allport, K. Lewin, E. Katz, S. Moscovici; teorije javnega mnenja; družbene teorije konflikta – Marx, Simmel, Blumer, Dahrendorf; oblikovanje in spreminjanje mnenj – Festinger, Noelle-Neumann, Zaller).

Konflikt in politična participacija (oblikovanje tem v javnosti, množični mediji – mediji kot javni forum vs. mediji kot viri senzacionalizma; vojno poročevalstvo).

Medkulturni konflikt v javnosti (deliberativna demokracija, teorije družbene pogodbe).

Elementi javnega razpravljanja.

Nasprotne publike (counterpublics) in delovanje civilne družbe (Gramsci, Keane, Negri, Habermas).

Kolektivne tehnike razreševanja konfliktov v javnosti.

Public and public opinion

Main features of basic concepts (the public, communication, conflict).

Theoretical traditions and dilemmas in conceptualisations of the public (publicness, the principle of access, visibility, publicness as a nature of activity, theories of the freedom of speech, disputes about the freedom of the press, the public sphere, public opinion).

Theoretical traditions in the research of conflict (social-psychological tradition – F. Allport, K. Lewin, E. Katz, S. Moscovici, theories of the public opinion; Social theories of conflict – Marx, Simmel, Blumer, Dahrendorf; formation and change of opinion – Festinger, Noelle-Neumann, Zaller).

Conflict and political participation (formation of public agenda, mass media – media as public forum vs. media as a source of sensationalism; war reporting).

Intercultural conflict in public (deliberative democracy, theories of the social contract).

Elements of public discussions.

Counterpublics and actions of civil society (Gramsci, Keane, Negri, Habermas).

Collective techniques of resolution of conflict in public.