

OPIS PREDMETOV: KULTURNI ŠTUDIJI IN ANTROPOLOGIJA, 2.STOPNJA

DESCRIPTIONS OF THE COURSES: CULTURAL STUDIES AND ANTHROPOLOGY, 2ND GRADE

1. LETNIK / 1ST YEAR

SODOBNE ANTROPOLOŠKE TEORIJE

Predmet uvaja študente v sodobno antropologijo skozi podrobno branje nedavno objavljenih etnografskih tekstov, ki so zbrani kot študijski primeri partikularnih teoretskih izhodišč v sodobni antropologiji in lahko zajemajo vprašanja kulture in etničnosti, modernosti in razvoja, kolonializma in postkolonializma, socializma in tranzicije, človekovih in drugih pravic, družbenih gibanj, delno se dotikajo tudi vprašanj spola in religije.

CONTEMPORARY ANTHROPOLOGICAL THEORIES

The course introduces students to contemporary anthropology through a detailed reading of the recently published ethnographic texts that were collected as case studies of the particular theoretical foundations of modern anthropology, and could include issues of culture and ethnicity, modernity and development, colonialism and post-colonialism, socialism and the transition, human rights, social movements, touch also issues of gender and religion.

PRAKTIKUM ZGODOVINSKE IN SOCIALNE ANTROPOLOGIJE

Obravnavane so sledeče teme: opazovanje z udeležbo in etnografija, raba metode skozi zgodovinski pregled, metode zbiranja in interpretacija podatkov, kritično branje izsledkov antropoloških raziskav in načini primerjav, pregled referenčnih korpusov, arhivskega, muzejskega gradiva idr., opis in interpretacija podatkov, etika in avtorstvo izsledkov raziskave, angažirano delo raziskovalcev, praktične terenske vaje:

PRACTICUM OF HISTORICAL AND SOCIAL ANTHROPOLOGY

The following topics are presented: Participant observation and ethnography, usage of the fieldwork methods within historical review of the discipline, methods of collection and interpretation of data, critical reading of results from anthropological research and methods of comparisons, review of the reference corpus, archives, museum archives et., description and interpretation of data, ethics and authorship of research results, engaged work of researchers, practical field work.

IZBRANA POGlavJA IZ KULTURNIH ŠTUDIJEV

Analizirana so določene teme: zgodovinski kontekst kulturnih študijev, novo pojmovanje kulture (visoka/nizka/množična itd., antropološko razumevanje, kultura in delovanje itd., kultura, politika, ideologija itd.), medkulturne razlike v kontekstu kulturnih študijev (britanske, ameriške študije, odnosi do kritične teorije, frankfurtske šole, francoske filozofske tradicije itd., globalizacija, stanje vede), kulturni študiji v postmoderni in sodobni družbi itd.

SELECTED CHAPTERS FROM CULTURE STUDIES

Following topics are analyzed: Historical context of culture studies, the new understanding of culture (high/low/mass etc., anthropological understanding of culture; culture and action etc., culture and politics; ideology etc., intercultural differences in the context of cultural studies (British, American,

the relation to Critical Theory, Frankfurt School, French philosophical tradition etc., globalization, state of art etc.), cultural studies in post-modern and contemporary society, etc.

POSTKOLONIALNE TEORIJE IN SOCIALNE POLITIKE

Prvi sklop predmeta - 'Postkolonialne politike' - je posvečen izbranim tematikam s področja postkolonialne teorije, natančneje vprašanjem identitete, globalizacije in hibridnosti. Drugi vsebinski sklop – 'Socialne politike' – skuša razložiti aplikacijo teoretičnih postkolonialnih vsebin znotraj posameznih geografskih okvirov: na posameznih kontinentih: tako v Aziji, Afriki kot latinski Ameriki in Pacifiku. Vsebine bodo teoretično vezane tako na t. i. 'antropologije juga', kot na njihove nove aplikacije.

POSTCOLONIAL THEORIES AND SOCIAL POLITICS

First part of the course – 'Postcolonial theories'- is focused on selected topics from the field of postcolonial theory, namely, the questions of identity, globalisation and hybridity. Second part of the course – 'Social politics' explains and applies post-colonial theories in its concrete frame – in the field of the rest of continents: Asia, Africa, Latin America and Pacific. The content will be related with so called 'Theories of the South' and presented with its concrete applications in social politics for aboriginal (or native) peoples.

POPULARNA KULTURA IN KRITIKA POPULARNE KULTURE

Vsebina: zgodovinski razvoj množične in popularne kulture, kritika popularne kulture, slogi in žanri, odnos do medijske tehnologije, globalizacije, razlaga različnih razumevanj kulture in popularne kulture, razlaga odnosa med korporacijami, potrošništvom in popularno kulturo, različni teoretični pristopi, politične in ideološke dimenzije, etničnost in spol v popularni kulturi, nova pokrajina popularne kulture: IKT in znane osebe.

POPULAR CULTURE AND CRITIQUE OF POPULAR CULTURE

Content: historical development of mass and popular culture, critique of popular culture, styles and genres, relation to media technology, globalization, understanding various approaches to culture and popular culture, the relation between corporations, consumerism and popular culture, different theoretical approaches, political and ideological dimensions, ethnicity and gender in popular culture, new territories of popular culture: ICT and celebrities.

2. LETNIK / 2ND YEAR

ETNOLOGIJA EVROPE

Predmet je namenjen poglobitvi poznavanja raznorodnih nacionalnih disciplinarnih tradicij, ki so soustvarjale znanje o podobah vsakdanjih kulturnih praks, o njihovih regionalnih, etničnih, nacionalnih in transnacionalnih implikacijah v individualnih in kolektivnih identifikacijah. Poudarek je na razvoju evropske antropologije. 1. Splošno: Razvoj konceptov, premik izhodišč in perspektiv in vprašanja periodizacije; konceptualizacija disciplinarne zgodovine, biografska zgodovina, zgodovina ustanov, zgodovina idej, metodologije, paradigem; 2. Izbrana poglavja: Vprašanje percepcije in referenčnega okvira raziskovalcev

THE ETHNOLOGY OF EUROPE

The course aims to deepen the knowledge of the diverse national disciplinary traditions that co-created knowledge about the images of everyday cultural practices, their regional, ethnic, national

and transnational implications in individual and collective identifications. Emphasis is placed on the development of European anthropology. 1. General: development of concepts, shifting of starting points and perspectives and issues of periodization, conceptualizing disciplinary history, biographical history, history of institutions, ideas, concepts and methodology, paradigms; 2. Selected topics: the question of the perception and frame of reference of researchers.

UPRIZARJANJE IN KULTURA

Ta predmet študente uvede na področje uprizoritvenih študijev, ki interdisciplinarno preučujejo raznovrstne kontekste in oblike uprizarjanja v kulturi. Uprizoritveni študiji igro / uprizarjanje obravnavajo kot konstitutivni element kulture, kot ustvarjalno in samoaktualizacijsko dejavnost (uprizarjanje kot umetniška in/ali ritualna praksa; kot pedagoška/kreativno-terapevtska modaliteta), kot strukturni princip medosebnih in družbenih interakcij ter kot komunikacijsko strategijo, ki se udejanja na različnih nivojih vsakdanjega življenja. Seminar se osredotoča na tiste vidike uprizarjanja v kulturi, ki jih študenti izberejo v skladu s svojimi študijsko-raziskovalnimi zanimanji. Slednja so lahko bolj antropološko ali kulturološko orientirana, v obeh primerih pa fokusirana na uprizoritveno razsežnost obravnavanih fenomenov.

PERFORMANCE AND CULTURAL STUDIES

This course is designed to introduce students to the field of Performance Studies: to interdisciplinary study and research of diverse contexts and modes of performance in culture. Performance Studies consider Play and Performance/Performing as constitutive elements of culture; as creative, self-actualizing activities (performance and play as artistic and/or ritual practice; as educational/creative-therapeutic modality); as structural principle of interpersonal and social interactions; as a practice, present on different levels of daily-life. The seminar focuses on those aspects of performance in culture that are chosen by students according to their specific study-research interests that can be of more anthropological or culturological orientation, but remain centered on the performative aspect of phenomena being studied.

POMORSKA ANTROPOLOGIJA

Predhodniki pomorske antropologije; antropologija ribištva, odnos med obalnimi študijami, ameriške antropologije; antropologija pomorstva kot disciplina, ki preučuje biološke, biokulturne in kulturne fenomene ali dejstva, ki se tičejo človeške dejavnosti, neposredno ali posredno povezane z morjem; morje kot kulturna in naravna dediščina; proučevanje materialne kulture in ljudske kulture ljudstva, ki se preživlja z ribolovom ribičev; ribištvo kot preživetje, za prosti čas, za namene turizma; kulturna in politična ekologija ribištva: lokalne adaptacijske strategije, globalna trgovina in vprašanje »tragedije skupnih dobrin«; socio-kulturni in politični vidiki izbranih sodobnih okoljskih problemov morskih in obmorskih pokrajin: biodiverziteteta, prelov, onesnaževanje, turizem, oskrba z vodo; družbeni, kulturni in okoljski vidiki pomorskega in obmorskega turizma: zgodovina, trendi, konfliktne rabe prostora, turistična komodifikacija pomorske kulture; piratstvo, odnos med ljudmi in morskimi živalmi, okoljevarstvena gibanja; antropologija po/obmorskih kulturnih krajin.

MARITIME ANTHROPOLOGY

Pioneers of maritime anthropology; anthropology of fishermen/fishery; relationship with coastal studies, american anthropology; maritime anthropology as a discipline which studies biological, biocultural and cultural phenomena or human activities, connected with the sea; sea as cultural and natural heritage; studies of material culture and folk culture of the people who are dependent on fisheries as fishermen; fishing as a livelihood, as sport, leisure activities, for the purposes of tourism; cultural and political ecology of fisheries: local adaptive strategies, global trade and the question of "tragedy of the common good"; socio-cultural and political aspects of contemporary environmental

problems of marine and coastal landscapes: biodiversity, overfishing, pollution, tourism, water supply; social, cultural and environmental aspects of maritime and coastal tourism: history, trends, conflicting land use, touristic commodification of maritime culture; piracy, relationship of human and animals, environmental activism; anthropology of maritime cultural landscapes.

ANTROPOLOGIJA RAZVOJA

Teme: zgodovinski pregled teorij razvoja in antropologija razvoja, aplikativne antropologije in razvoj, vsebina in obseg pojma 'nerazvitosti' oz. 'underdevelopment', teorije revščine s perspektive razvoja in antropologije, postkolonializem in teorije kulturne spremembe, politično–ekonomski modeli razvoja, politične ustanove, pravičnost in politična etika, antropološke kritike 'razvoja' in meje razvoja, alternativni odzivi in antropološki modeli

razvoja in človekove pravice: organizacije, temeljni dokumenti, antropologija, politična etika in človekove pravice, študije primerov.

ANTHROPOLOGY OF DEVELOPMENT

Topics: historical overview of theories of development and anthropology of development, applied anthropologies and development, the concept of »underdevelopment«, historical ideas of poverty, from the perspective of development and anthropology, postcolonialism and theories of cultural changes, political and economic models of development, political institutions, political justice and ethics, anthropological criticism of development and the limits of development, alternative proposals and anthropological models, development and ☒ Etnična mešanost in politika multikulturalizma

☒ Etnična mešanost in globalizacija human rights: organizations, conventions, anthropology, political ethics and human rights, case studies.

MIGRACIJE, GLOBALIZACIJA IN TRANSKULTURNOST

Nove migracijske realnosti v praksi spodbujajo nove teoretične koncepte: deterritorializacija kulture, translacija, transkulturacija, globalizacija, glocalizacija, kreolizacija, hibridnost, večkulturalizem, transnacionalizem, kozmopolitizem. Poudarek bo na eni strani na seznanjanju s konceptualnim aparatom in temeljnimi paradigmami sodobnega proučevanja migracijskih procesov in na drugi na spremljanju vseh navedenih procesov v različnih sferah družbenega življenja. Predmet se osredotoča na analizo problemov, kako globalna razširjenost migracij vpliva na razširjanje medijskih podob, političnih idej in praks ter znanstvene vednosti. Predstavljene bodo družbene in migracijske mreže, mreže družbenega kapitala; migracije v lokalni, globalni, transnacionalni perspektivi. Študentje se bodo soočali z migracijskimi potenciali in pomanjkljivostmi v predstavljanju socialnih interakcij, kjer je vsakdo predstavnik nečesa, barve kože, vere, spola, socialnega statusa. Poleg spoznavanja terminološke specifikke, bo poudarek na reflektiranju migracij kot univerzalne značilnosti človeškega bivanja.

MIGRATION, GLOBALISATION AND TRANSCULTURALITY

New migration realities in practice inspire new theoretical concepts: deterritorialization of culture, translation, transculturation, globalization, glocalization, creolization, hybridity, multiculturalism, transnationalism, cosmopolitanism. On the one hand, the focus is on familiarization with the conceptual apparatus and fundamental paradigms of modern study of migration processes, and on the other hand, in the monitoring of those processes in various spheres of social life. The course focuses on the analysis of problems, on how global migration prevalence affects the dissemination of media images, political ideas and practices and scientific knowledge. Social and migration networks will be presented, as well as a network of social capital; migration in local, global, and transnational perspectives. Students will face the potential and weaknesses of contemporary migration, especially in presentation of social interaction processes, where everyone is representative of something, colour,

religion, sex or social status. In addition to learning about the specifics of terminology, focus will be on migration as a reflection of the universal features of human existence.

IZBIRNE VSEBINE/ ELECTIVE COURSES

Prvo leto tri zunanji izbirni predmeti in dva notranje izbirna predmeta (glej opise spodaj). Drugo leto dva notranje izbirna predmeta (glej opise spodaj) in magistrsko delo.

First year three external elective courses and two internal elective courses (see descriptions below). Second year two internal elective courses (see descriptions below) and master's thesis.

KULTURA MEŠANOSTI

Uvod v etnične študije: Primordializem/instrumentalizem, etnične meje in relacijska narava etničnosti, etnična identiteta, rasna ideologija in kulturni rasizem. II. Teorije etnične mešanosti, teorija »rasne mešanosti«, hibridnost in hibridne identitete, transkulturnost in transkulturacija, postkolonialne študije. III. Nosilci etnično mešanih identitet: etnične manjšine, migranti prve, druge in tretje generacije, obmejno prebivalstvo, člani etnično mešanih družin, »obča populacija«, globalna vpetost in pomen novih tehnologij. VI. Etnična mešanost v sodobni družbi: etnična mešanost v statistiki in demografiji, definiranje in poimenovanje etnične mešanosti, odnos med etnično mešanostjo in nacionalno identiteto, etnična mešanost in politika multikulturalizma ter globalizacija.

THE CULTURE OF MIXEDNESS

I. Introduction to ethnic studies: Primordialism/instrumentalism, ethnic boundaries and relationality, ethnic identity, racial ideology and cultural racism. II. Theories of ethnic mixedness: the theory of racial mixedness, hybridity and hybrid identities, transculturality and transculturation, postcolonial studies. III. The Mixed ethnic identity holders: ethnic minorities, migrants, bordering population, members of ethnically mixed families, "general population", globalization and the role of new technologies. IV. Ethnic mixing in the contemporary society: ethnic mixing in statistics and demography, ethnic mixing definitions, the relations among ethnic mixing and national identity, ethnic mixing and the policy of multiculturalism, ethnic mixing and globalization.

SORODSTVO IN SOCIALNA STRUKTURA

Predmet uvaja študente v aktualne teme in dileme sorodstva in socialnega sistema skozi podrobno branje nedavno objavljenih etnografskih tekstov. Študentje bodo spoznavali in analizirali aktualno terminologijo, teoretične in empirične dihotomije in kontroverze. Predmet bo problematiziral teoretsko perspektivo sorodstva in socialne strukture v (post)modernem svetu, s poudarkom na vprašanih vlogah družine, sprememb, primerjav itd. Študentke in študenti se pri predmetu seznanijo z antropološkimi pristopi v različnih raziskavah, ki zajemajo tematike, povezane z dogodki, ki so zaznamovali sodobno antropološko razpravo o sorodstvu (terminologija, evropski in ne-evropski sorodstveni sistemi, kontroverze sodobne prakse, intimnost, študije spolov, spolna dihotomija etc.).

KINSHIP AND SOCIAL STRUCTURE

The course introduces students to contemporary anthropology of kinship and social structure through a detailed reading of the recently published ethnographic texts. Students will recognise and analyse contemporary terminology, theoretical and practical dichotomies and controversies. Focus will be on the theoretical and empirical perspective of anthropology transformed in the (post) modern world, and especially in the questions of the role of kin and kinship, changes, analogies etc.

Students get acquainted with different studies including contemporary discussions on kinship (terminology, European and non-European kinship systems, controversial modern practices, intimacy, gender studies, sexual dichotomy etc.).

ANTROPOLOGIJA RELIGIJE

Pregled klasičnega antropološkega definiranja religije in polij religijskega izkustva ter delovanja prek prostora in časa; Pregled antropoloških definicij mita, rituala, magije, simbolizma ter njihovih vlog v religioznem izkustvu posameznika in skupine/družbe; Problem verjetja v nadnaravno; Šamanizem; Pred-krščanska tradicijska verovanja, oblike ljudske religioznosti, verovanja ter šege in navade ob smrti, čarovništvo, ljudsko zdravilstvo, religiozni sinkretizem, itd.; Kratek pregled razvoja antropologije religije in različnih pristopov, od psihološkega, sociološkega, primerjalno religiološkega itd.; Sodobni antropološki pristopi v preučevanju religije; Odnos med religijo, prostorom/krajem in kolektivnim spominom.

ANTHROPOLOGY OF RELIGION

An overview of classical anthropological definitions of religion, religious experiences and practices over time and space; An overview of anthropological definitions of myth, ritual, magic, symbolism and their roles in the religious experience of individuals and communities/societies; Problem of belief in supernatural; Shamanism; Pre-Christian traditional beliefs in Europe, beliefs, and customs connected with death, witchcraft, religious syncretism, traditional medicine etc.; A short overview of the evolution of the anthropology of religion across basic scholars and different approaches, from the psychological, sociological, comparative religion etc.; Contemporary anthropological approaches in religion; Relation of religion, space/place and collective memory.

ŠTUDIJI SPOLOV

Študenti se seznanijo z glavnimi tematskimi poudarki in razvojem področja študij spolov/seksualnosti kot akademske discipline. Skozi analizo reprezentacij spolnih vlog, spolne razlike, spolnih/seksualnih identitet, spolne neenakosti itd. se ukvarjajo tudi s študijem družbenih vlog in hierarhij: vseh navedenih tem se lotevajo z dveh perspektiv, kulturološke in antropološko-sociološke. Študije spolov v središče analize postavljajo zgodovinsko, socialno, kulturno in politično elaboracijo spolnih in seksualnih razmerij ter s tem pogojenega razlikovanja. Študije spolov vključujejo predstavitev in kritično obravnavo etabliranih teoretskih paradigem ter novejših perspektiv, ki družbeno življenje analizirajo skozi optiko spola in seksualnosti. Poglavitne teme: študije spolov kot akademsko področje, vpliv feminizma, glavni teoretski koncepti, moške študije, gejevske, lezbične študije, seksualnost, spol in telo itd.

GENDER STUDIES

The course introduces students with the themes and development of the academic field of gender/sexuality studies. Through the analysis of gender roles, gender difference, gender/sexual identities, gender inequality, queer theory etc. students are also studying social roles, interactions, hierarchies of past and contemporary daily life. Gender studies are centered around the historical, social, cultural, and political analysis and elaboration of gender and sexual relations and related discrimination. Gender studies include presentation and critical treatment of established theoretical paradigms and new perspectives, which analyze social life in an engaged manner from the viewpoint of gender and sexuality. Main Topics: gender studies as an academic discipline, influence of feminism, main theoretical concepts, male studies, gay and lesbian studies, sexuality, sex/gender and the body etc.

VIZUALNE KOMUNIKACIJE

V okviru kritike in teorije bomo vizualno zajeli z vidika teorije in kritike družbenega, kulturnega in političnega pomena vizualnih medijev, potem pa tudi z vidika teorije psihičnih procesov, ki so povezani s pojmom videnja/gledanja, skopofilijo, vojerizmom in ekshibicionizmom. V teh okvirih študentke in študentje spoznajo osnovne epistemološke razsežnosti teorije podobe z vidika filozofije in antropologije znanosti in tehnologije. Del, posvečen zgodovini, družbi in politiki zajema analizo razvoja tehnik vizualne reprezentacije, od *camere obscurae* in *lanterne magice* do spletnih kamer in vizualnih mobilnih komunikacij, kot tudi kulturne in politične vidike zgodovinskega razvoja vizualnih medijev, od slikarstva do fotografije in sodobnih avdiovizualnih medijev.

Študij primerov je usmerjen k razjasnitvi temeljnih konceptualnih in zgodovinskih premen, pa tudi aktualnih vidikov sodobne problematike, povezane z vizualnim komuniciranjem. Zajema tako posamezne tehnične inovacije kot tudi značilne vsebine vizualnih medijev, enako pozornost posvečamo zgodovinskim kot najbolj aktualnim primerom, širok razpon, od specifičnih rab v okviru medijske umetnosti do analize vsebin množičnih medijev.

VISUAL COMMUNICATIONS

Within theory and critique students develop an understanding of theory and critique of social, cultural and political meaning of visual media, and then focus on theory of psychic processes, related to the gaze/seeing, scopophilia, voyeurism and exhibitionism. In this sense students learn about basic epistemological dimensions of the image theory from various viewpoints of philosophy and anthropology of science and technology. Next part, devoted to history, society and politics, focuses on the analysis of the development of techniques of visual representation from *camera obscura* and *lanterna magica* to web-cameras and visual mobile communications, and covers also cultural and political themes in historical development of visual media from painting to photography and contemporary audio-visual media. In presentations of case studies students follow conceptual and historical changes in, but also contemporary issues related to visual communication. They learn about technical innovations and specific contents of visual media; they focus on significant historical and contemporary uses of visual media from media as art to analysis of mass media contents.

ANTROPOLOGIJA RITUALA

Študentje se bodo spoznali z ritualom, ki zaradi svoje vseprisotne in univerzalne oblike v človeški eksistenci, predstavlja enega izmed temeljnih konceptov antropologije in etnologije. Medtem ko je bil sprva ritual definiran kot družbeni vidik religije, sredstvo konkretiziranja abstraktnih predstav, ki ga dirigira neka družbena avtoriteta, se v sodobnosti vse bolj zabrisuje originalni pomen v obračanju k »posvetnim ritualom« in namesto tega se uporablja pojme, kot so »družbena drama«, »kulturni performans«, gledališče. Študentje bodo tekom predavanj spoznali temeljne miselne premike v vedi in temeljne antropološke klasike o ritualu. Pri tem bodo študentje spoznali, da se za pojmom rituala, ki se prepleta s pojmi tradicije, »običaja«, »šege«, »navade«, skriva izredno širok spekter kolektivnih in osebnih izkušenj, ki izhajajo od svetega do posvetnega, od klasičnih etnoloških definicij ti. šeg in navad življenjskega cikla ter delovnih in koledarskih, do sodobnih državnih praznikov, komemoracij, športnih dogodkov itd.

ANTHROPOLOGY OF RITUAL

Students will get acquainted with the ritual which, due to its ubiquitous and universal form in human existence, is one of the basic concepts of anthropology and ethnology. While initially the ritual was defined as a social aspect of religion, a means of concretising abstract ideas, conducted by a certain social authority, in modern times its original significance is increasingly blurred by turning towards "secular rituals". Instead other concepts are used in the contemporary anthropology, such as "social drama", "cultural performance", theater. During the course students will learn about basic developments in the discipline and about classical anthropological researchers of ritual. With this the

students will realize that the concept of ritual, which is intertwined with the notions of tradition, "customs", "habits", hides an extremely wide spectrum of collective and personal experiences that derive from the sacred to the secular, from the classical ethnological definitions of customs of the life cycle and working and calendar customs, up to state public holidays, commemorations, sports events etc.

TEORIJA IN ZGODOVINA FILMA

Osnovi vsebinski enoti predmeta sta teorija in zgodovina filma. Ob koncu se posvetimo tudi analizi aktualnih sprememb na področju potrošnje, produkcije in interpretacije filma, ki hkrati dopolnjujejo njegovo zgodovino in verificirajo oziroma, morebiti, modificirajo teorijo ter tako predstavljajo izziv za spoznavne teoretske obravnave. Teoretski del začne s pojmom filmske govornice, ki se oblikuje v dvajsetih letih prejšnjega stoletja in zaznamuje prvi veliki val teorije filma; povezana je s problematiko filma kot umetnosti. Prelomnico na področju teorije filma predstavlja anticipacija problematike realizma, ki jo posebej obravnavamo. Tudi zgodovine filma ne obravnavamo linearno, temveč se posvečamo prelomnicam - predzgodovini filma, vpeljavi zvočnega filma, nastopu televizije in sodobnim pojavom dematerializacije nosilcev, ki napovedujejo nadaljnje transformacije klasičnega dispozitiva kina. Skozi analitično obravnavo študentke in študentje spoznajo tudi posamezne filmske avtorje, filmske žanre, gibanja in estetike.

THEORY AND HISTORY OF FILM

The main issues dealt with within the course are theory and history of film. In the end, the analysis of actual changes in the field of consumption, production and interpretation of film is highlighted that complete film's history and verify or modify its theory, and thereby represent a challenge for any epistemic theoretical approach. Theoretical part begins with the concept of film language, which formed during the second decade of the 20th century, and marked the first big wave of film theory; it is related to the problem of film as art. The break within the theory is found in the anticipation of problems of the realism, which get a special treatment within the course. Approach to the history of film is also not linear, but we mostly focus on breaks or turning points – prehistory of film, sound film introduction, the appearance of TV screen and contemporary dematerialization of media, which anticipate new transformations of the classical film dispositive. Through analytical approach students learn about various film authors, genres, movements and aesthetics.